FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162713 **Type of Permit:** FILMING **Release Date:** 03/03/2020

Production Company	FILM 49 PRODUCTIONS, INC.
Insured Company Name	FILM 49 PRODUCTIONS, INC.
Contact Phone No. 1	818-460-6399
Contact Phone No. 2	N/A
Fax	N/A
Address	500 S. BUENA VISTA ST BURBANK, California 91521
Production Title	THE WILDS
Type of Production	Feature

Producer	Guy Jon Louthan
Director	Rob Bowman
1st AD	Barry K Thomas
Production Manager	N/A N/A
FilmL.A. Coordinator	CJ Leavens
Location Manager	Justin Hill
Primary Phone	Mobile - 310-874-8689
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $1,787.00

Number of Locations 4

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Summary Information — Location

Permit Number F00162713
Production Company FILM 49 PRODUCTIONS, INC.
Insured Company FILM 49 PRODUCTIONS, INC.
Production Title THE WILDS

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone

This location has been CANCELED

Location Address 3601 S Gaffey St, San Pedro, CA 90731
Location Name FORT MACARTHUR
Location Type Park
Prep Dates 3/3/2020 - 3/4/2020 07:00 - 22:00 2 days
Film Dates 3/5/2020 - 3/5/2020 07:00 - 22:00 1 day
Strike Dates 3/6/2020 - 3/6/2020 05:00 - 22:00
Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
5 Ton Truck	2
Cast/Crew vehicles	85
Catering Truck	2
Generator	3
Honey Wagons	1
Picture vehicles	4
Portable restrooms	3
Semi Trucks	2
Stakebed Trucks	6
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons (not in public view); Drive ups & away; Equipment on property; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Additional Prep Date: 3/5 (0200 - 0700) ; Equipment to Include: 6 Gators, Dolly, Dolly track, Stedicam, Equipment carts, cable, lights, stands, flags, Jib 6'x6' base with a 20' arm, Techno Crane 8'x8' base with a 30' arm, Cable crossovers; Filming at Fort MacArthur Museum & Angels Gate Park ; Park Reservation #68369; Walk & talk; Drive up & away on property; Equipment in parking lot: Lunchbox, tables and chirs to be setup adjacent to lunchbox: 6 - 10' x 20' tents, 2- 10' x 10' tents, changing tent - 10' x 20'; Equipment on grass; Filming Locations at Fort MacArthur: Tunnels, rooms/bunkers, former gun emplacements, surrounding paths; Filming Locations at Angles Gate Park: Battery 241 tunnels, rooms, bunker, grass area outside bunker doors; Brandishing weapons (interior only) ; Production requesting to temporarily remove signs; Production requesting to temporarily age tunnels ; Prepping Fort MacArthur Tunnels while filming at Battery 241 Tunnel and vice versa;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 854 **Grid:** B2

Location Notes PLEASE USE THE WELL-KNOWN LOCATION: ANGEL'S GATE PARK/FORT MAC ARTHUR

Parking

Base Camp Location Type :	Angels Gate Overflow Lot, San Pedro, CA, 90731	**Crew Parking** Location Type :	Angels Gate Overflow Lot, San Pedro, CA, 90731

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Summary Information

Location

Permit Number F00162713
Production Company FILM 49 PRODUCTIONS, INC.
Insured Company FILM 49 PRODUCTIONS, INC.
Production Title THE WILDS

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone

Other Location

Other Location

Parking Notes
Base Camp/Crew Parking:
3/4 (0700 - 2200)
3/5 (0200 - 2200)
3/6 (0200 - 2200)

Additional Base Camp, Working Trucks Lot & Catering:
834-898 W Paseo Del Mar

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Summary Information — Location

Permit Number F00162713
Production Company FILM 49 PRODUCTIONS, INC.
Insured Company FILM 49 PRODUCTIONS, INC.
Production Title THE WILDS

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone

Location Address 3601 S Gaffey St, San Pedro, CA, 90731
Location Name ANGEL'S GATE PARK/FORT MAC ARTHUR
Location Type Park
Location Description ANGEL'S GATE PARK/FORT MAC ARTHUR
Prep Dates 3/3/2020 - 3/3/2020 07:00 - 22:00 1 day
Film Dates 3/4/2020 - 3/4/2020 07:00 - 22:00 1 day
Strike Dates 3/5/2020 - 3/5/2020 02:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
GUIDELINES - 68369.pdf
FILM 49 PRODUCTIONS ABC SIGNATURE the wilds 2.28.2020.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
5 Ton Truck	2
Cast/Crew vehicles	85
Catering Truck	2
Generator	3
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00162713
Production Company FILM 49 PRODUCTIONS, INC.
Insured Company FILM 49 PRODUCTIONS, INC.
Production Title THE WILDS

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone

Picture vehicles	4
Portable restrooms	3
Semi Trucks	2
Stakebed Trucks	6
Trailers	6
Vans	6

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons (not in public view); Drive ups & away; Equipment on property; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Equipment to Include: 6 Gators, Dolly, Dolly track, Stedicam, Equipment carts, cable, lights, stands, flags, Jib 6'x6' base with a 20' arm, Techno Crane 8'x8' base with a 30' arm, Cable crossovers; Filming at Fort MacArthur Museum & Angels Gate Park ; Park Reservation #68369; Walk & talk; Drive up & away on property; Equipment in parking lot: Lunchbox, tables and chirs to be setup adjacent to lunchbox: 6 - 10' x 20' tents, 2- 10' x 10' tents, changing tent - 10' x 20'; Equipment on grass; Filming Locations at Fort MacArthur: Tunnels, rooms/bunkers, former gun emplacements, surrounding paths; Filming Locations at Angles Gate Park: Battery 241 tunnels, rooms, bunker, grass area outside bunker doors; Brandishing weapons (interior only) ; Production requesting to temporarily remove signs; Production requesting to temporarily age tunnels ; Prepping Fort MacArthur Tunnels while filming at Battery 241 Tunnel and vice versa; Production will need gate at 32nd St & Gaffey St open for access; Additional Prep Date: 3/4 (0200 - 0700) ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 854 **Grid:** B2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note Rec and Park Monitor required 3/4 0300-2200 (2 monitors - 2 shifts 6 hours)

Parking

Base Camp
Location Type : Other Location
Angels Gate Overflow Lot, San Pedro, CA, 90731

Crew Parking
Location Type : Other Location
Angels Gate Overflow Lot, San Pedro, CA, 90731

Parking Notes
Base Camp/Crew Parking:
3/3 (0700 - 2200)
3/4 (0200 - 2200)
3/5 (0200 - 2200)
3/6 (0200 - 2200)

Additional Base Camp, Working Trucks Lot & Catering:
834-898 W Paseo Del Mar

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Summary Information — Location

Permit Number F00162713
Production Company FILM 49 PRODUCTIONS, INC.
Insured Company FILM 49 PRODUCTIONS, INC.
Production Title THE WILDS

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone

Location Address Gaffey St, Paseo Del Mar, 25th St, Leland Ave - incluisive (EXCLUDES Freeways, Parks, Special Conditions Areas, Port of Los Angeles Property), San Pedro, CA, 90731

Location Type Grid

Film Dates 3/4/2020 - 3/5/2020 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Picture vehicles	2
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	14
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Summary Information — Location

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Production Title THE WILDS

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
ANGEL'S GATE PARK/FORT MAC ARTHUR
3601 S Gaffey St, San Pedro, CA, 90731

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Summary Information — Location

Permit Number F00162713
Production Company FILM 49 PRODUCTIONS, INC.
Insured Company FILM 49 PRODUCTIONS, INC.
Production Title THE WILDS

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone

This location has been CANCELED

Location Address 10 FWY, Lacy St, Alameda St, Union St, Los Angeles, CA, 90031

Location Type Grid

Film Dates 3/5/2020 - 3/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Picture vehicles	2
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	14
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Production Company FILM 49 PRODUCTIONS, INC.
Insured Company FILM 49 PRODUCTIONS, INC.
Production Title THE WILDS

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone

Filming Activities Camera on sticks; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film Fort Macarthur Military Museum on 03/03/20 - 03/05/20 (see plot plan).
- Must adhere to all guideline from special facility.
- Atmospheric smoke effects (water based); Brandishing weapons (not in public view); Drive ups & away; Equipment on property; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wet down; Additional Prep Date: 3/5 (0200 - 0700) ;
- Ok to have Equipment to Include: 6 Gators, Dolly, Dolly track, Steadicam, Equipment carts, cable, lights, stands, flags, Jib 6'x6' base with a 20' arm, Techno Crane 8'x8' base with a 30' arm, Cable crossovers; Filming at Fort MacArthur Museum & Angels Gate Park Walk & talk; Drive up & away on property; Equipment in parking lot: Lunchbox, tables and chairs to be setup adjacent to lunchbox: 6 - 10' x 20' tents, 2- 10' x 10' tents, changing tent - 10' x 20' Equipment on grass; Filming Locations at Fort MacArthur: Tunnels, rooms/bunkers, former gun emplacements, surrounding paths, rooms, bunker, grass area outside bunker doors; Brandishing weapons (interior only)

ANGELS GATE OVERFLOW LOT

- Ok to have crew car parking on site 03/4/20 Only (REVIEW PLOT PLAN)
- MUST remove all self-generated trash.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

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- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of

NOT A PERMIT

tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

FILM 49 PRODUCTIONS, INC
THE WILDS
F-162713

NOT A PERMIT

Permit #F00162713

APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE

PACIFIC PRODUCTION SERVICES
PPS
lafilmpermits.com

I certify that I am a representative of Film 49 Productions (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 02/28/2020

BY _____
REPRESENTATIVE'S SIGNATURE

ABC Signature
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

2300 W. Riverside Dr. 5th Floor room 5060
PRINCIPAL'S STREET ADDRESS

Guy J. Louthan
PRINT PRINCIPAL REPRESENTATIVE NAME

Burbank CA 91506
CITY, STATE, ZIP CODE

Producer
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

(818) 460-7090
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT